

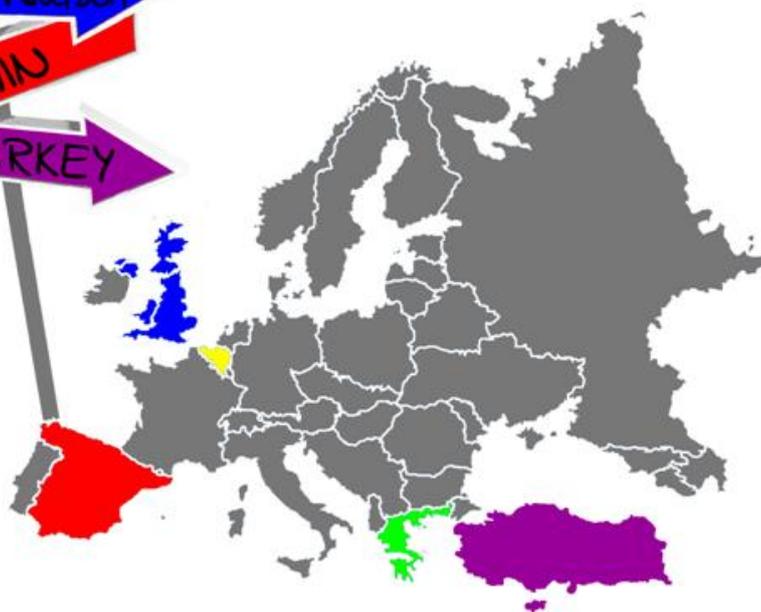
CULTURAL TOURISM MAGAZINE

ERASMUS PLUS PROJECT - TOGETHER THROUGH TOURISM 2016



In this magazine:

- Visits
- Interviews
- History, customs & celebrations
- Recipes



COL·LEGI
MARIA AUXILIADORA

Cultural Tourism

Cultural Tourism is the subset of tourism concerned with a country or region's culture, especially the lifestyle of the people in those geographical areas, the history of those people, their art, architecture, religion(s), and other elements that helped shape their way of life.

Cultural Tourism includes urban areas, historic cities and their cultural facilities such as museums and theatres.

Cultural tourism is very important because everyone in the world must know the different cultures of historic cities and their celebrations.

In the Erasmus project we have visited different cities and have known their history, customs, celebrations and their historic past.



Visit to XÀTIVA

We arrived to Xativa at 9.00, in the city center a tourist guide explained the importance of Xativa what we were going to visit.

First we visited a museum. We saw many pictures of Spanish kings, one of them was upside down because the people of Xativa do not like this king who made this village lose many rights in the past. We could also see a representation of Xativa from 15th C. Then we visited the museum of Xàtiva, the museum was about the history of Xàtiva the Borja family

After visiting the castle we walked back to the city for lunch. Our European visitors could taste typical Spanish food like paella or "tapas".

and the important aristocracy who lived in Xàtiva. We saw aswell an exhibition of old coins, old rings, old dishes, columns, old bath and other ancient objetcs.

Then we went to the basilica, the most important church of Xàtiva, built at the end of the 16th C over a previous mosque, Inside there is a museum with sacred art pieces.

Then we went up the mountain with a train, where we visited the castle, at the castle, first we visited the cannon, the fountain, the prison, some rooms.



Castle of Xativa



Guided visit

Visit to Valencia

On 9th of March the people of Erasmus + project went to Valencia for sightseeing. We showed our visitors the most modern part of the city and also they could know some of our most popular traditions like the *fallas* or the *mascletà*.



First, we went to the Art and Science museum, there we visited the area and the "ninots" exhibition which was inside. We could see the ninots, ("puppets" or "dolls"), which are huge cardboard, wood, paper-maché and plaster statues. In this exhibition all the ninots of all the *fallas* of Valencia were displayed so that people can go and admire them. The *fallas* are big monuments which will be burnt on the 19th evening to celebrate St Joseph's day. We voted for the best Ninot which will be saved from fire. The ninots were very beautiful

and colorful and usually represent politicians or celebrities in a satirical way.

Then we had lunch in the gardens by the old riverbed, after that we walked along the gardens which cover now the riverbed, where there used to be the River Túria. In the way we stopped at the Gulliver park for some minutes, here there is a huge representation of the famous Gulliver character where children can play up and down the slides. We all enjoyed very much.

Finally we went to the Townhall square in the center of Valencia to see and specially hear the "mascletà", a pyrotechnic event which takes place from the 1st to the 19th March everyday at 2 o'clock. It is very noisy and spectacular. This *mascleta* was colourful and noisy. We saw it from the nice modernist building of the main train station in Valencia and then the visit finished.



INTERNATIONAL FAIR

ERASMUS +

THE FIRST INTERNATIONAL
TOURISM FAIR IS CELEBRATED IN
M^ªAUXILADORA.



The students of Maux prepared a farewell festival for the students of other countries that participated in the Erasmus + project “Together Through Tourism”

The second year of ESO Maria Auxiliadora has prepared a farewell party for students and teachers from different countries, Greece, Turkey, Belgium and United Kingdom, and said goodbye to a very intense and funny project, “Together through Tourism”.



The students of Maux prepared an international tourism fair where information from all countries that participated was displayed in stands. Also food, books, posters, videos and music was shown to families and visitors. After visiting the tourism fair a multicultural festival of music and dances was celebrated in the playground. Greek students sang and danced, the Turkish dances were an amazing show where everybody participated and a nice English student received a big applause for the song “Yellow Submarine”. People from Algemesí danced the popular dances of the festivity of Mare de Deu de la Salut among others. Finally students prepared a snack, with the help of their parents, with the popular food of Valencia and Spain.

With this festival M^ªAuxiliadora closed with a final flourish these two great years of Erasmus + project.

Alexis N, Ivan C, Luna E, Mar F

SOME VALENCIAN RECIPES

“PÀ AMB TOMACA”, BREAD AND TOMATO:



Ingredients:

- White bread (made of wheat).
- Tomato
- Olive oil.
- Salt
- Garlic

Preparation:

You have to cut a big slice of bread.

You can toast it a little if you like. After having your bread ready, just pick a tomato and have it rubbed over the bread slice (do it only for one side of the slice).

Now season the bread with tomato using salt and Olive Oil (always Spanish if you can buy it).

Some people like to rub garlic before rubbing the tomato over the bread. This is a good way to use tomatoes before they are not fresh enough to eat in your salads.

POTATOES OMELETTE (Spanish style)

Ingredients:

- Potatoes
- Onion
- Eggs
- Virgin olive oil.
- Onion.



As always, let's peel and wash the potatoes and cut into cubes, sliced or as we like. Peel and cut the onion into strips. In a large frying pan to heat abundant virgin olive oil, and when hot, let's fry potatoes much like onions. If you cut onions in tiny strips, we recommend you to take the potatoes first, and after a while the onion, to prevent burning.

While potatoes are fried we beat the eggs in a bowl, and add them to a handful of salt. Once we remove from pan fried ingredients, let excess oil drain well and add to the egg mixture. Stir everything to make you go mixing and thus the potato will absorb a little egg.

Let's use a pan of about 24 centimeters in diameter to make tortillas, but uses the one you prefer, but keep in mind that if it is smaller, the higher you will tortilla at the end, and may be raw. Put the pan over medium heat and take a splash of olive oil, and when it takes over temperature Check the egg mixed with potatoes and onion.

COCA BOBA



Ingredients:

- three eggs,
a glass of sugar,
half a glass of olive oil,
three glasses of flour,
rrated lemon rind &
a sachet of yeast.

PREPARATION

Step 1 : The ingredients are mixed well in a boll putting the yeast to flour and moving to bind equally. The dough should be soft.

Step 2 : Previously preheat oven to 250 degrees , should paint pan with olive oil so that the dough does not stick and peel once cooked well . Above the cake is usually sprinkle with icing sugar and cinnamon ,.

Step 3 : The most important thing for the success of this " coke " is cooking , should lower the oven temperature to 180 degrees. The approximate duration is 25 to 30 minutes. Should be pricked with an awl to make sure that the needle comes out clean , it will mean that has been cooked successfully.

**Interview to M^aJosé candel,
coordinator of Erasmus +project in
M^aAuxiliadora school.**

What do you think about the project?

This project is one of the most interesting and enriching activities for me at school because I enjoy meeting other cultures and speaking foreign languages and for my students and their families is a way to practice languages and learn about culture and life in general.

It's difficult prepare a Erasmus project?

Yes, it's quite difficult, the project Erasmus brings a lot of work, during and after, but we participate because we have the help of the other teachers. It's worthy.

Why do you participate in this project?

Because it is good for teachers and students, the project is an opportunity to travel, practise the language...European projects take our students to the real world, the other countries become the school for some time, when they travel they learn Geography, English, History, economics....and during the project activities at school they learn about topics that are not in the usual curriculum, like tourism for example.

Did you meet interesting people in this project?

Yes, in all the projects, I have met with very hard working teachers who are also very nice people. I have friends from France, Italy, England, Turkey, Greece, Belgium...It is good to share your experience with other teachers from other countries, we also learn a lot.

How did you meet the project Erasmus?

There is a European platform in Internet, for the teachers than want participate in a project.

In this platform you can find teachers from all the world who are interested in participating in these projects.



**INTERVIEW
TO FERRAN**

What do you think about the project?

I think that is a very interesting and funny project, because you do a lot of activities in other place and with different people.

Why do you participate in this project?

I participate because I think that is very funny and interesting, other people had told me that was very amusing, and it's the first time that I have been to other country.

What do you like more, travel to other countries, or receive people from other countries?

I prefer travelling to other countries, because you go to a new place, you do different activities and meet people.

What do you like more of the travel?

I liked most the dinners, not for the food, I liked because you could speak with people of other countries, make new friends...

Would you do it again?

Yes, I would do it again. I was fantastic and I had a great time. But now, I prefer to stay in my house, resting after the travel.

GUESS THE MONUMENT!!!

An important church which is unfinished in Barcelona



It's a bell tower. It's in Italy



It's a tower and its most important bell is called Ben.



It's an important festival in Valencia. The most important element is the fire.



It's building in Rome that was formerly used to make battles of gladiators and boats:

It is an ivory-white marble mausoleum in the south bank of the Yamuna river in the Indian city of Agra:



It's a lady who has a torch and a book. It's in New York:

